

**Objectives:**

1. to use a range of materials creatively to design and make products
2. to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
3. to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
4. about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Painting		Drawing		Printmaking		3D Art	
Year 1	Year 2	Year 1	Year 2	Year 1	Year 2	Year 1	Year 2
<p>Experiment with a variety of media, different brush sizes and tools.</p> <p>Explore lightening and darkening paint without the use of black or white.</p> <p>Begin to control the types of marks made with the range of media.</p> <p>Paint on different surfaces with a range of media.</p> <p>Start to record simple media explorations in a sketch book.</p> <p>Start to mix a range of secondary colours, moving towards predicting resulting colours.</p> <p>Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Look at and talk about own work and that of other artists and the techniques they had used.</p> <p><b>Artists:</b> Klimt, Marc, Klee, Hockney.</p>	<p>Use equipment and media with increasing confidence.</p> <p>Shape, form, construct and model from observation and imagination.</p> <p>Use a sketchbook to plan and develop simple ideas and making simple informed choices in media.</p> <p>Demonstrate experience in surface patterns/ textures and use them when appropriate.</p> <p>Explore carving as a form of 3D art.</p> <p>Explore the work of a range of artists, craft makers and designers, describing the differences and similarities and making links to their own work.</p> <p>Discuss own work and others work, expressing thoughts and feelings. Identify changes they might make or how their work could be developed further.</p> <p><b>Artists:</b> Hepworth, Arp, Nevelson, Gabo.</p>	<p>Experiment with a variety of media, pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk.</p> <p>Begin to control the types of marks made with the range of media. Draw on different surfaces with a range of media.</p> <p>Start to record simple media explorations in a sketch book.</p> <p>Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</p> <p>Investigate textures by describing, naming, rubbing, copying.</p> <p>Produce an expanding range of patterns and textures.</p> <p>Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Look at and talk about own work and that of other artists and the techniques they had used.</p> <p><b>Artists:</b> Van Gogh, Seurat</p>	<p>Begin control the types of marks made with the range of media, such as crayons, pastels, felt tips, charcoal, pen, chalk.</p> <p>Control the types of marks made with the range of media.</p> <p>Draw on different surfaces with a range of media.</p> <p>Use a sketchbook to plan and develop simple ideas.</p> <p>Continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil.</p> <p>Name, match and draw lines/marks from observations.</p> <p>Continue to investigate textures and produce an expanding range of patterns.</p> <p>Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Discuss own work and others work, expressing thoughts and feelings.</p> <p><b>Artists:</b> Durer, Da Vinci, Cezanne</p>	<p>Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p> <p>Demonstrate experience at impressed printing: drawing into ink, printing from objects.</p> <p>Use equipment and media correctly and be able to produce a clean printed image.</p> <p>Explore printing in relief: Sting and card.</p> <p>Begin to identify forms of printing: Books, posters pictures, fabrics.</p> <p>Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Look at and talk about own work and that of other artists and the techniques they had used.</p> <p><b>Artists:</b> Warhol, Hokusai</p>	<p>Continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p> <p>Demonstrate experience at impressed printing: drawing into ink, printing from objects.</p> <p>Use equipment and media correctly and be able to produce a clean printed image.</p> <p>Make simple marks on rollers and printing palettes</p> <p>Take simple prints i.e. mono -printing.</p> <p>Use a sketchbook to plan and develop simple ideas and collect textures, patterns to inform other work.</p> <p>Experiment with overprinting motifs and colour.</p> <p>Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Discuss own work and others work, expressing thoughts and feelings.</p> <p><b>Artists:</b> Hiroshige, Escher</p>	<p>Experiment in a variety of malleable media such as clay, papier Mache, Salt dough, modroc.</p> <p>Shape and model materials for a purpose, e.g. pot, tile from observation and imagination.</p> <p>Continue to manipulate malleable materials in a variety of ways including rolling, pinching and kneading.</p> <p>Impress and apply simple decoration techniques: impressed, painted, applied.</p> <p>Use tools and equipment safely and in the correct way.</p> <p>Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Look at and talk about own work and that of other artists and the techniques they had used.</p> <p><b>Artists:</b> Moore, African, Native American.</p>	<p>Use equipment and media with increasing confidence.</p> <p>Shape, form, construct and model from observation and imagination.</p> <p>Use a sketchbook to plan and develop simple ideas and making simple informed choices in media.</p> <p>Demonstrate experience in surface patterns/ textures and use them when appropriate.</p> <p>Explore carving as a form of 3D art.</p> <p>Explore the work of a range of artists, craft makers and designers, describing the differences and similarities and making links to their own work.</p> <p>Discuss own work and others work, expressing thoughts and feelings. Identify changes they might make or how their work could be developed further.</p> <p><b>Artists:</b> Hepworth, Arp, Nevelson, Gabo.</p>

**How we achieve these**

**Year 1**

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Theme: <b>Magnificent me.</b> Self portraits (In the style of an artist)</p> <p>Kapow Art and design skills</p> <p>NC Reference: 2.to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 3.to develop a wide range of art and design techniques in using</p>	<p>Theme: <b>Winter wonderland</b> Christmas cards/ crafts</p> <p>Bonfire pictures</p> <p>Kapow Art and design skills</p> <p>NC Reference: 1.to use a range of materials creatively to design and make products 2.to use drawing, painting and sculpture to develop and share their ideas,</p>	<p>Theme: <b>Traditional tales.</b> LS Lowry Drawing people/buildings in Lowry style.</p> <p>Kapow Art and design skills- Using different medias.</p> <p>NC Reference: 2.to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 3.to develop a wide range of art and design techniques in using</p>	<p>Theme: <b>Spring into Spring.</b> Mother's day cards</p> <p>Observational drawing</p> <p>NC Reference: 1.to use a range of materials creatively to design and make products 2.to use drawing, painting and sculpture to develop and share their ideas,</p>	<p>Theme: <b>Under the sea.</b> Father's day cards.</p> <p>Ocean art - Painting ocean colours exploring using paints. Landscapes</p> <p>NC Reference: 1.to use a range of materials creatively to design and make products 2.to use drawing, painting and sculpture to develop and share their ideas,</p>	<p>Theme: <b>Under the Sea.</b></p> <p>Designing / evaluating book covers Designing and making movable sculpture (D&amp;T link)</p> <p>NC Reference: 2.to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination 3.to develop a wide range of art and design techniques in using</p>

# KS1 Art Progression



<p>colour, pattern, texture, line, shape, form and space</p> <p>4.about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>experiences and imagination</p> <p>3.to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>colour, pattern, texture, line, shape, form and space</p> <p>4.about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>experiences and imagination</p> <p>3.to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>experiences and imagination</p> <p>3.to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>colour, pattern, texture, line, shape, form and space</p>
<p>Skills: <u>Dr</u> Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk.</p> <p><u>PM</u> Explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p> <p><u>Pa</u> Begin to control the types of marks made with the range of media.</p> <p><u>PM</u> Explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>Skills: <u>Dr</u> Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk.</p> <p><u>Pa</u> Start to mix a range of secondary colours, moving towards predicting resulting colours.</p> <p><u>3D</u> Use tools and equipment safely and in the correct way.</p> <p><u>3D</u> Experiment in a variety of malleable media such as clay, papier Mache, Salt dough, modroc.</p>	<p>Skills: <u>Dr</u> Look at and talk about own work and that of other artists and the techniques they had used.</p> <p><u>Dr</u> Begin to control the types of marks made with the range of media. Draw on different surfaces with a range of media.</p> <p><u>Pa</u> Start to mix a range of secondary colours, moving towards predicting resulting colours.</p> <p><u>Pa</u> Experiment with a variety of media; different brush sizes and tools.</p>	<p>Skills: <u>Dr</u> Produce an expanding range of patterns and textures.</p> <p><u>Dr</u> Begin to control the types of marks made with the range of media. Draw on different surfaces with a range of media.</p> <p><u>Dr</u> Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</p>	<p>Skills: <u>Dr</u> Develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines.</p> <p><u>Dr</u> Begin to control the types of marks made with the range of media. Draw on different surfaces with a range of media.</p> <p><u>Pa</u> Start to mix a range of secondary colours, moving towards predicting resulting colours.</p>	<p>Skills: <u>Pa</u> Experiment with a variety of media; different brush sizes and tools.</p> <p><u>Pr</u> Discuss own work and others work, expressing thoughts and feelings.</p> <p><u>3D</u> Experiment in a variety of malleable media such as clay, papier Mache, Salt dough, modroc.</p> <p><u>3D</u> Use tools and equipment safely and in the correct way.</p>
<p>Vocabulary: <b>Light</b> <b>Dark</b> <b>Tone</b> <b>Print</b> <b>Image</b> <b>Portrait</b> <b>Landscape</b> <b>Photograph</b> <b>Colour</b> <b>Proportion</b></p>	<p>Vocabulary <b>Decoration</b> <b>Texture</b> <b>Pattern</b> <b>Cut</b> <b>Stick</b> <b>Line</b> <b>Curve</b> <b>Straight</b> <b>Diagonal</b></p>	<p>Vocabulary <b>Charcoal</b> <b>Line</b> <b>Shape</b> <b>Watercolour</b> <b>Fine</b> <b>Soft</b> <b>Hard</b> <b>Primary</b> <b>Secondary</b> <b>Media</b></p>	<p>Vocabulary <b>Tone</b> <b>Warm</b> <b>Cold</b> <b>Shade</b> <b>Observational</b> <b>Detail</b> <b>Sketch</b> <b>Fold</b> <b>Bend</b> <b>Blending</b></p>	<p>Vocabulary <b>Design</b> <b>Horizon</b> <b>Landscape</b> <b>Texture</b> <b>Shade</b> <b>Tint</b> <b>Scene</b> <b>Perspective</b> <b>Foreground</b> <b>Background</b></p>	<p>Vocabulary <b>Attach</b> <b>Sculpture</b> <b>Etching</b> <b>Symmetry</b> <b>Collage</b> <b>Observe</b> <b>Evaluate</b> <b>Compare</b> <b>Similarities</b> <b>Differences</b></p>
Year 2					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Theme: <b><u>Into the woods</u></b></p> <p>Andy Goldsworthy inspired woodland outdoor art</p>	<p>Theme: <b><u>Famous historical people</u></b></p> <p>KAPOW: Human form (Damien Hirst) Christmas Cards</p>			<p>Theme: <b><u>The Farm</u></b></p> <p>Van Gogh – Sunflowers Study his work and compare to other artists of the time</p>	<p>Theme: <b><u>Castles, Knights and Dragons.</u></b></p> <p>Paul Klee – shape castles/ study his work</p>
<p>NC Reference: 1 to use a range of materials creatively to design and make products</p> <p>3. to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>	<p>NC Reference: 2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>			<p>NC Reference: 3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>4 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>	<p>NC Reference: 2 to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>3 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>
<p>Skills: <u>P</u> Use equipment and media with increasing confidence.</p> <p><u>P</u> Demonstrate experience in surface patterns/ textures and use them when appropriate.</p> <p><u>3D art</u> Demonstrate experience in surface patterns/</p>	<p>Skills: <u>Dr</u> Begin to control the types of marks made with the range of media such as crayons, pastels, felt tips, charcoal, pen, chalk.</p> <p><u>P</u> Explore the work of a range of artists, craft makers and designers, describing the differences and similarities and</p>			<p>Skills: <u>P</u> Discuss own work and others work, expressing thoughts and feelings. Identify changes they might make or how their work could be developed further.</p> <p><u>P</u> Demonstrate experience in surface patterns/ textures and use them when appropriate.</p>	<p>Skills: <u>Dr</u> Name, match and draw lines/marks from observations.</p> <p><u>Dr</u> Continue to Investigate textures and produce an expanding range of patterns.</p> <p><u>Dr</u> Shape, form, construct and model from</p>

# KS1 Art Progression



<p>textures and use them when appropriate.</p> <p><u>D</u>r Draw on different surfaces with a range of media.</p> <p>Continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p>	<p>making links to their own work.</p> <p>3D art Use equipment and media with increasing confidence.</p>			<p><u>P</u> Control the types of marks made with the range of media.</p>	<p>observation and imagination.</p> <p>Continue to explore printing simple pictures with a range of hard and soft materials e.g. cork, pen barrels, sponge.</p>
<p><u>Vocabulary</u> collage media smudge shading tracing pastel line drawing pressure artist</p>	<p><u>Vocabulary</u> contemporary dia de los muertos self portrait portrait features proportions mixing primary colours acrylic</p>			<p><u>Vocabulary</u> colour wash layers detail bright tone light dark shades brush strokes</p>	<p><u>Vocabulary</u> print press two-tone blend symbolism score rubbing</p>