$\label{eq:condition} \textbf{Early Years Foundation Stage} - \textbf{Physical Education Progression}$

Statutory Framework for EYFS



Stat. Framework for EYFS:

- a) ELG: Gross Motor Skills
- b) ELG: Building Relationships
- c) ELG: Being Imaginative and Expressive
 d) ELG: Managing Self

- e) ELG: Self-Regulation f) ELG: Listening, Attention and Understanding
- g) ELG: Speaking

g) LEO. Opediting	Skills and Behaviours: General Overview							
Acquirir	g Skills	Personal and So	ocial Development	Applyii	ng Skills			
Nursery	Reception	Nursery	Reception	Nursery	Reception			
 Moves freely and with pleasure and confidence in a range of ways Runs skilfully and negotiates space Mounts stairs, steps or climbing equipment using alternate feet Able to balance on one leg Can catch a large ball. 	 Experiments with different ways of moving Able to jump off an object and land appropriately. Can negotiate space safely when playing chasing games Travels with confidence and skill around, under, over and through Able to show increasing control over an object in pushing, patting, throwing, catching or kicking it Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. 	 Initiates play, offering cues to peers to join them Keeps play going by responding to what others are saying or doing Welcomes and values praise for what they have done Can take turns and share resources, sometimes with support from others. Aware of own feelings, and knows that some actions and words can hurt others' feelings. 	 Takes steps to resolve conflicts with other children Explains own knowledge and understanding, and asks appropriate questions of others Confident to speak to others about own needs, wants, interests and opinions Talks positively abut self and abilities Aware of boundaries set, and of behavioural expectations Can usually solve problems without aggression 	 Observes the effects of activity on their bodies Enjoys joining in with dancing and ring games Creates movement in response to music Uses movement to express feelings 	 Shows understanding of the need for safety when tackling new challenges, and considers and manages some risks Shows understanding of how to transport and store equipment safely Practices some appropriate safety measures without direct supervision Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences. Demonstrate strength, balance and coordination when playing 			

${\sf Early\ Years\ Foundation\ Stage-Physical\ Education\ Progression}$

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	Skills and Behaviours: Activity Specific						
Gymnastics	Dance	Net and Wall Games	Target Games	Athletics	Striking and Fielding		
Knows why it is important to warm up the body before exercise Floor work Create sequences linking ideas	Choreography Can create simple actions and movements from a range of stimuli including simple pictures, single words, familiar props or pieces of music	Moving around court Ready position Moving sideways to strike Knows how to have weight on balls of feet when moving around the court	Throwing Throwing under arm at a target, using both hands Striking Kicking a ball at a target, using both feet	SAQ Step over and through cones. Jumps Leap, bounce and jump in different ways	Batting Hitting off tees Running between marked points Knows how to grip a bat and to run after hitting the ball		
Knows importance of moving from one move gracefully to another Apparatus Can use the apparatus to perform sequences involving weight on hands, balancing, rolling, flight and travel Knows how to transport apparatus safely and how to use apparatus safely	ACTION: travel (fundamental steeping patterns) SPACE: show changes in level RELATIONSHIPS: work individually DYNAMICS: try to show changes in speed Performance Can perform individually and is engaged and motivated Knows how to move in time to the music	Racket control Grip with dominant hand Move ball around forehand and backhand Knows which is dominant hand and to move ball around using forehand and backhand Range of shots Hit a ball from a tee Knows how to get into a sideways position and strike from a high back lift Game play Throw and catch after one bounce Knows how to track a ball with eyes and to can move laterally in line to receive	Rolling a ball at a target, using both hands	Run and jump over low hurdles Understands that a run with a jump is from one foot and a stationery jump is from 2 feet Running Short distances Relay passing baton over short distances Knows to start with one foot in front of the other Throwing Standing overarm throw at targets Knows how to get into sideways position	Ground fielding Catching: ready position, W shape and cushioning Two handed pick up and overarm throw Bowling Bowling Bowling after rocking back into action Knows the correct grip and sideways stance. Wicket keeping Stance behind one stump and receive ball from throw without moving backwards		

Early Years Foundation Stage — Physical Education Progression

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	How we achieve these							
		Nurs	sery					
Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B			
Theme: Locomotion	Theme: Movement Skills 1	Theme: Gymnastics – Parts high and low	Theme: Gymnastics – Travelling, stopping and making shapes	Theme: Dance – Nursery Rhymes	Theme: Stability 1			
Stat. Framework for EYFS: ELG: Gross Motor Skills ELG: Building Relationships ELG: Being Imaginative and Expressive ELG: Managing Self ELG: Self-Regulation	Stat. Framework for EYFS: ELG: Gross Motor Skills ELG: Building Relationships ELG: Being Imaginative and Expressive	Stat. Framework for EYFS: ELG: Gross Motor Skills ELG: Building Relationships ELG: Being Imaginative and Expressive ELG: Self-Regulation	Stat. Framework for EYFS: ELG: Gross Motor Skills ELG: Building Relationships ELG: Being Imaginative and Expressive ELG: Self-Regulation	Stat. Framework for EYFS: ELG: Being Imaginative and Expressive ELG: Building Relationships ELG: Being Imaginative and Expressive ELG: Managing Self	Stat. Framework for EYFS: ELG: Gross Motor Skills ELG: Building Relationships			
Skills: Can catch a large ball.	Skills: Runs skilfully and negotiates space	Skills: Mounts stairs, steps or climbing equipment using alternate feet	Skills: Mounts stairs, steps or climbing equipment using alternate feet	Skills: Moves freely and with pleasure and confidence in a range of ways	Skills: Able to balance on one leg			
Can take turns and share resources, sometimes with support from others.	Welcomes and values praise for what they have done	Aware of own feelings, and knows that some	Aware of own feelings, and knows that some	Keeps play going by responding to what others are saying or doing	Initiates play, offering cues to peers to join them			
Observes the effects of activity on their bodies	Uses movement to express feelings	actions and words can hurt others' feelings. Creates movement in	actions and words can hurt others' feelings. Creates movement in	Enjoys joining in with dancing and ring games	Uses movement to express feelings			
SAQ Step over and through cones.	SAQ Step over and through cones.	response to music Knows why it is important to warm up the body	response to music Knows why it is important to warm up the body	Choreography Can create simple actions and movements from a	Knows why it is important to warm up the body before exercise			
<u>Jumps</u>	<u>Jumps</u>	before exercise Floor work	before exercise Floor work	range of stimuli including simple pictures, single words, familiar props or pieces of music	Floor work Create sequences linking ideas			

${\sf Early\ Years\ Foundation\ Stage-Physical\ Education\ Progression}$

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Leap, bounce and jump in different ways Run and jump over low hurdles Understands that a run with a jump is from one foot and a stationery jump is from 2 feet Running Short distances Relay passing baton over short distances Knows to start with one foot in front of the other Throwing Standing overarm throw at targets Knows how to get into sideways position	Leap, bounce and jump in different ways Run and jump over low hurdles Understands that a run with a jump is from one foot and a stationery jump is from 2 feet Running Short distances Relay passing baton over short distances Knows to start with one foot in front of the other Throwing Standing overarm throw at targets Knows how to get into sideways position	Create sequences linking ideas Knows importance of moving from one move gracefully to another Apparatus Can use the apparatus to perform sequences involving weight on hands, balancing, rolling, flight and travel Knows how to transport apparatus safely and how to use apparatus safely	Create sequences linking ideas Knows importance of moving from one move gracefully to another Apparatus Can use the apparatus to perform sequences involving weight on hands, balancing, rolling, flight and travel Knows how to transport apparatus safely and how to use apparatus safely	ACTION: travel (fundamental steeping patterns) SPACE: show changes in level RELATIONSHIPS: work individually DYNAMICS: try to show changes in speed Performance Can perform individually and is engaged and motivated Knows how to move in time to the music	Knows importance of moving from one move gracefully to another Apparatus Can use the apparatus to perform sequences involving weight on hands, balancing, rolling, flight and travel Knows how to transport apparatus safely and how to use apparatus safely
Vocabulary: Around Avoid Backwards Forwards Jumping Space Start Stop Turn Twist Catch Throw	Vocabulary: Backwards Balance Bend Control Forwards Gallop Jump Reach Slide Space	Vocabulary: Balances Directions High Levels Low Parts Quietly Shape Control Gymnastics	Vocabulary: Around Link Movements Over Shapes Starting Stopping Stretch Travelling Under	Vocabulary: Actions Creative Dance Focus Movement Performance Space Speed Timing Travelling	Vocabulary: Balance Bend Control Dodge Jump Leap Pull Push Reach Twist

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		Recep	otion	Reception						
Autumn A	Autumn B	Spring A	Spring B	Summer A	Summer B					
Theme: Movement Skills 2	Theme: Athletics	Theme: Gymnastics – Flight, Bouncing, Jumping, and Landing	Theme: Net and Wall Game Skills 1	Theme: Target Games 1	Theme: Striking and Fielding Game Skills 1					
Stat. Framework for EYFS: ELG: Gross Motor Skills ELG: Building Relationships ELG: Being Imaginative and Expressive ELG: Managing Self ELG: Self-Regulation ELG: Listening, Attention and Understanding ELG: Speaking	Stat. Framework for EYFS: ELG: Gross Motor Skills ELG: Building Relationships ELG: Self-Regulation ELG: Listening, Attention and Understanding ELG: Speaking	Stat. Framework for EYFS: ELG: Gross Motor Skills ELG: Building Relationships ELG: Being Imaginative and Expressive	Stat. Framework for EYFS: ELG: Gross Motor Skills ELG: Building Relationships ELG: Self-Regulation	Stat. Framework for EYFS: ELG: Gross Motor Skills ELG: Building Relationships ELG: Self-Regulation ELG: Managing Self ELG: Listening, Attention and Understanding ELG: Speaking	Stat. Framework for EYFS: ELG: Gross Motor Skills ELG: Building Relationships					
Skills:	Skills:	Skills:	Skills:	Skills:	Skills:					
Experiments with different ways of moving	Travels with confidence and skill around, under, over and through	Able to jump off an object and land appropriately.	Able to show increasing control over an object in pushing, patting,	Can negotiate space successfully when playing chasing games	Able to show increasing control over an object in pushing, patting, throwing,					
Talks positively abut self and abilities	Explains own knowledge and understanding, and asks appropriate questions	Takes steps to resolve conflicts with other children	throwing, catching or kicking it	Confident to speak to others about own needs,	catching or kicking it Can usually solve					
Shows understanding of the need for safety when tackling new challenges,	of others Practices some appropriate	Initiates new combinations of movement and gesture	Aware of boundaries set, and of behavioural expectations	wants, interests and opinions	problems without aggression					
and considers and manages some risks	safety measures without direct supervision	in order to express and respond to feelings, ideas	Shows understanding of how to transport and store	Shows understanding of the need for safety when tackling new challenges,	Shows understanding of the need for safety when					
SAQ Step over and through	SAQ	and experiences.	equipment safely	and considers and manages some risks	tackling new challenges, and considers and					
cones.	Step over and through	Knows why it is important to warm up the body	Moving around court	Throwing	manages some risks					
	cones.	before exercise	Ready position	<u>Throwing</u>	<u>Batting</u>					
<u>Jumps</u>			Moving sideways to strike							

Early Years Foundation Stage — Physical Education Progression

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Leap, bounce and jump in different ways Run and jump over low hurdles Understands that a run with a jump is from one foot and a stationery jump is from 2 feet Running Short distances Relay passing baton over short distances Knows to start with one foot in front of the other Throwing Standing overarm throw at targets Knows how to get into sideways position	Jumps Leap, bounce and jump in different ways Run and jump over low hurdles Understands that a run with a jump is from one foot and a stationery jump is from 2 feet Running Short distances Relay passing baton over short distances Knows to start with one foot in front of the other Throwing Standing overarm throw at targets Knows how to get into sideways position	Floor work Create sequences linking ideas Knows importance of moving from one move gracefully to another Apparatus Can use the apparatus to perform sequences involving weight on hands, balancing, rolling, flight and travel Knows how to transport apparatus safely and how to use apparatus safely	Knows how to have weight on balls of feet when moving around the court Racket control Grip with dominant hand Move ball around forehand and backhand Knows which is dominant hand and to move ball around using forehand and backhand Range of shots Hit a ball from a tee Knows how to get into a sideways position and strike from a high back lift Game play Throw and catch after one bounce Knows how to track a ball with eyes and to can move laterally in line to receive	Throwing under arm at a target, using both hands Striking Kicking a ball at a target, using both feet Rolling Rolling a ball at a target, using both hands	Hitting off tees Running between marked points Knows how to grip a bat and to run after hitting the ball Ground fielding Catching: ready position, W shape and cushioning Two handed pick up and overarm throw Bowling Bowling Bowling after rocking back into action Knows the correct grip and sideways stance. Wicket keeping Stance behind one stump and receive ball from throw without moving backwards
Vocabulary: Around Backwards Forwards Jumping Obstacle	Vocabulary: Competition Demonstrate Equipment Galloping Jogging	Vocabulary: Bouncing Challenge Flight Height Jumping	Vocabulary: Catching Control Forearm Patting Power	Vocabulary: Aiming Accuracy Catching Force Overarm	Vocabulary: Back Peddle Fielding Hit Position Reaction

Early Years Foundation Stage — Physical Education Progression

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Distance	Jumping	Landing	Pushing	Safety	Return	
Space	Running	Length	Receiving	Strike	Roll	
Start	Skipping	Performing	Sending	Target	Target	
Stop	Straight	Routine	Throwing	Throwing	Throw	
Volley	Throwing	Travel	Strong	Underarm	Striking	
Punting						

Additional units taught by class teachers

Nursery – Summer A	Reception – Autumn B
Theme: Dance - Jungle	Theme: Dance – Seasons
Dev. Matters Reference: ELG: Being Imaginative and Expressive ELG: Building Relationships Skills: Moves freely and with pleasure and confidence in a range of ways. Keeps play going by responding to what others are saying or doing.	Dev. Matters Reference: ELG: Being Imaginative and Expressive ELG: Building Relationships Skills: Explains own knowledge and understanding, and asks appropriate questions of others.
Enjoys joining in with dancing and ring games.	Initiates new combinations of movement and gesture in order to express and respond to feelings, ideas and experiences.
Choreography	Experiments with different ways of moving.
Can create simple actions and movements from a range of stimuli including simple pictures, single words, familiar props or pieces of music ACTION: travel (fundamental steeping patterns)	Choreography Can create simple actions and movements from a range of stimuli including simple pictures, single words, familiar props or pieces of music
SPACE: show changes in level RELATIONSHIPS: work individually DYNAMICS: try to show changes in speed	ACTION: travel (fundamental steeping patterns) SPACE: show changes in level RELATIONSHIPS: work individually
<u>Performance</u>	DYNAMICS: try to show changes in speed

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Can perform individually and is engaged and motivated		
Knows how to move in time to the music	<u>Performance</u>	
	Can perform individually and is engaged and motivated	
	Knows how to move in time to the music	
Vocabulary:	Vocabulary:	
Travel	Travel	
Patterns	Patterns	
Speed	Speed	
Props	Props	